

Department of English & Other Foreign Languages
Kashi Naresh University, Bhadohi

Postgraduate English Syllabus
Prepared in the Light of New Education Policy
2020
Approved by Board of Studies

w.e.f. 2026-27

1. Dr. Santosh K. Mishra *S.K. Mishra*
2. Prof. R.P. Yadav *R.P. Yadav*
3. Dr. Anil Kumar *Anil Kumar*
4. Dr. Vijeta Singh *Vijeta Singh*

About the Department

The Department of English at Kashi Naresh University carries forward a rich academic legacy of more than 75 years as it was established in 1951, tracing its origin to the institution's distinguished history as a college before its upgradation into a university. Throughout these decades, the department has remained a vibrant centre of learning, literary scholarship, and intellectual engagement. The department has been privileged to have eminent teachers and scholars, whose dedication and academic excellence have significantly contributed to its reputation. Over the years, a large number of Ph.D. theses have been successfully completed under the guidance of the department's faculty, reflecting its strong commitment to research and higher learning.

Vision

- Develop the Department as a center of excellence.
- Develop the Department into a National Centre for English Studies and Research.
- Develop in students the ability of being innovative and creative in different spheres of life.
- Inculcate values among students.

Mission

- Promote interdisciplinary research in English
- Conduct high quality research
- Impart quality teaching to the students
- Hone the communicative skills of the students



Programme Educational Objectives:

The student will be able to:

- Have a clear understanding of English Language and Literature.
- Develop a thorough knowledge of History of English Literature, Literary Theory and Criticism.
- Widen his/her intellectual horizon.
- Enhance his/her understanding of the teaching of Language and Literature.

Programme Outcomes:

At the end of the programme, the student will be able to:

- Develop his/her knowledge of the literary texts written in English Language.
- Have critical and analytical skills for textual interpretation.
- Have an idea of socio-cultural history of literatures in English.
- Hone his/her creative skill to become a creative writer.
- Make him/her an ideal human being.

Programme Specific Outcomes:

At the end of the programme, the student will be able to:

- Be close to Nature and environment by reading the texts of the romantic poets like William Wordsworth, S.T. Coleridge and John Keats.
- Have the knowledge of phonetics, morphology and syntax which will refine his/her language that enhances the job prospects.
- To understand the contemporary reality in terms of mythic and literary life.
- Have insight and approach to interpret the texts in the light of different theories.

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Sem.	Paper		Title of Papers	Theory & Project	Credits
I	Paper- I		English Literature from Chaucer to Shakespeare	Theory & Project	05
	Paper- II		English Literature from Donne to Blake	Theory & Project	05
	Paper- III		English Literature from Wordsworth to Hardy	Theory & Project	05
	Paper- IV		Elementary Linguistics and the Structure of English	Theory & Project	05
II	Paper-V		Twentieth Century Literature	Theory & Project	05
	Paper-VI		Literary Criticism	Theory & Project	05
	Paper-VII		American and Canadian Literature	Theory & Project	05
	Paper-VIII		Indian English Literature OR Contemporary Indian English Novel	Theory & Project	05
III	Paper-IX		New Literatures in English	Theory & Project	05
	Paper-X		Contemporary Literary Theory	Theory & Project	05
	Paper-XI		Translation: Theory and Practice OR Literature and Environment	Theory & Project	05
	Paper-XII		Post-Colonial Theory and Literature OR Subaltern Theory and Literature	Theory & Project	05

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IV	Paper- XIII		African and Caribbean Literature OR Dalit Literature	Theory & Project	05
	Paper- XIV		Indian Literature in Translation OR English Language Teaching	Theory & Project	05
	Paper-XV		Women's Writing OR Feminist Writers	Theory & Project	05
	Paper-XVI		Gender Studies OR Russian Literature in Translation	Theory & Project	05

Note: As per the guidelines of the New Education Policy 2020, the students will have to submit a combined project report/ dissertation done at the end of each year (i.e. II & IV Semester). In semester II, students shall submit their project on research methodology only. Each project report/dissertation will carry 100 marks.

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Semester I

Paper- 1

English Literature from Chaucer to Shakespeare

	Credits: 05	Paper: Core Compulsory	
	Max. Marks: 25+75	Min. Marks- ...	
Unit	Topic		No. of Lectures
I	Social and Literary Scene of England from 14 th to 16 th Century		15
II	Prose *Francis Bacon : Of Friendship : Of Adversity		15
III	Poetry *Geoffrey Chaucer : Prologue to <i>The Canterbury Tales</i> Edmund Spenser : <i>Faerie Queene Book-1</i>		15
IV	Drama *Christopher Marlowe : <i>Dr. Faustus</i> Ben Jonson : <i>The Alchemist</i>		15
V	Drama *William Shakespeare : <i>Hamlet</i> : <i>The Tempest</i>		15

Suggested Reading:

Compton, Rickett, A. *A History of English Literature*. Nabu Press, 2010.

Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press company, 1960.

William, W.E. *A Book of English Essays*. Penguin Books, Harmondsworth, 1984.

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Suggested Continuous Evaluation Methods:	
Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:	
Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all






Semester I

Paper- II

English Literature from Donne to Blake

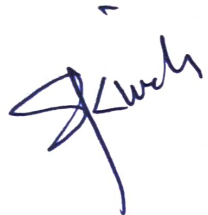
	Credits: 05	Paper: Core Compulsory	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Social and Literary Scene of England of the 17 th -18 th Century. John Dryden : Absalom and Achitophel *Alexander Pope : The Rape of the Lock (1-3 Cantos for detailed Study)		15
II	Poetry: *John Donne : 'The Canonization', 'The Good Morrow' *John Milton : <i>Paradise Lost</i> Book-1		15
III	Poetry: * Andrew Marvell : 'To His Coy Mistress' * William Blake : 'The Chimney Sweeper'		15
IV	Drama: *R.B. Sheridan : <i>The School for Scandal</i> William Congreve : <i>The Way of the World</i>		15
V	Prose and Fiction *Joseph Addison : Of the Club Henry Fielding : <i>Joseph Andrews</i>		15

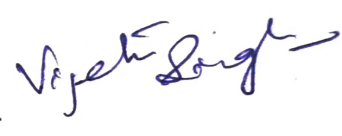
Suggested Readings:

Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press Company, 1960.

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Compton, Rickett, A. <i>A History of English Literature</i> . Nabu Press, 2010.	
Gardener H. <i>The Metaphysical Poets</i> . Penguin Classics, 1960.	
Suggested Continuous Evaluation Methods:	
Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:	
Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all






Semester I

Paper- III

English Literature from Wordsworth to Hardy

	Credits: 05	Paper: Core Compulsory	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic	No. of Lectures	
I	Social and literary Scene of 19 th century England Matthew Arnold : Culture and Anarchy	15	
II	Poetry: *William Wordsworth : The Prelude Book-1 *S.T. Coleridge : 'The Rime of Ancient Mariner' *John Keats : 'Ode on a Grecian Urn'	15	
III	Poetry: *Alfred Tennyson : 'Lotus-Eaters' *Robert Browning : 'The Last Ride Together'	15	
III	Prose: *Charles Lamb : Imperfect Sympathies *William Hazlitt : 'A Familiar Style'	15	
IV	Fiction: Charles Dickens : <i>Hard Times</i> Thomas Hardy : <i>Tess of the D'Urbervilles</i>	15	

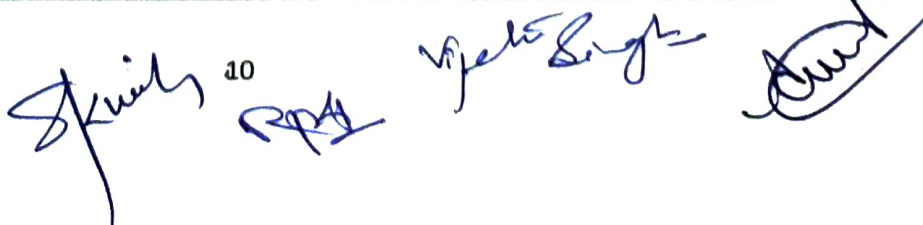
Suggested Readings:

Bowra, C.M. *The Romantic Imagination*. Oxford Paperback, 1961.

Chandler, J. (ed.). *The Cambridge History of English Romantic Literature*. CUP, 2009.

Compton, Rickett, A. *A History of English Literature*. Nabu Press, 2010.

Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press company,



1960.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester I

Paper- IV

Elementary Linguistics and the Structure of English

	Credits: 05	Paper: Core Compulsory	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Nature of Language: Definition; Properties Language Varieties: Pidgin, Creole, Register, Style, Dialect Definitions & Scope of Linguistics Branches of Linguistics		15
II	Historical Background to Modern English: Old English, Middle English; Early Modern English		15
III	Phonetics: Description of Vowels and Consonants of English Transcription of English Words in Common Use Phonemes: Phonemes and Syllables Stress and Intonation		15
IV	Morphology: Morpheme & Words Processes of Word Formation		15
V	Syntax: Phrase Structure- Noun, Adjective & Verb Basic Structure Patterns		15

Suggested Readings:

Balasubramanian, T. *English Phonetics for Indian Students*. Laxmi Pub., 2017.

Syal, P and D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. Prentice Hall India, 2007.

Varshney, A.L. *An Introduction to Linguistics*. Bareilly,

Sharma, R. K. *Fundamentals of Linguistics*. Atlantic Publishers, 2021.

Roach, Peter. *English Phonetics and Phonology: A Practical Course*. Cambridge University Press, 2010.

Baugh, A.C. and Thomas Cable. *A History of the English Language*. Routledge, 2012.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester II

Paper-V

Twentieth Century Literature

	Credits: 05	Paper: Core Compulsory	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Social and Literary Scene of the 20 th century England Albert Camus : <i>The Myth of Sisyphus</i> (Chapters I & IV) Jean Paul Sartre : Existentialism and Human Emotions		15
II	Poetry: *W.B. Yeats : 'Sailing to Byzantium', 'Byzantium' *T.S. Eliot : 'The Waste Land'		15
III	*Philip Larkin : 'Next Please' 'High Windows' *Ted Hughes : 'Hawk Roosting', 'Thought Fox'		15
IV	Drama: * John Osborne : <i>Look Back in Anger</i> *Samuel Beckett : <i>Waiting for Godot</i>		15
V	Fiction: William Golding : <i>Lord of the Flies</i> Virginia Woolf : <i>Mrs. Dalloway</i>		15

Suggested Readings:

Albert, Edward. *History of English Literature*. OUP, 2017.

Bogard, T. & Oliver W. *Modern Drama: Essays in Criticism*. OUP, 1965.

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Daiches, David. *A Critical History of English Literature*. Vol. I to IV, Ronald Press Company, 1960.
Golden, W.C. *A Brief History of English Drama from the Earliest to the Latest Times*. Forgotten Books, 2018.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.
The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester II
Paper- VI
Literary Criticism

	Credits: 05	Paper: Core Compulsory	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	*Aristotle : <i>Poetics</i> Longinus : On Sublime		15
II	*John Dryden : 'An Essay on Dramatic Poesie' Dr. Samuel Johnson : 'Preface to Shakespeare'		15
III	*William Wordsworth: Preface to Lyrical Ballads *S.T. Coleridge: Biographia Literaria, Chapters XIII/XIV		15
IV	*Matthew Arnold : 'The Study of Poetry' *T.S. Eliot : 'Tradition & Individual Talent'		15
V	Bharatamuni : Rasa Theory from Chapt. VI of <i>Natyasastra</i> Anandavardhna : <i>Dhvani Theory</i>		15

Suggested Readings:

Barry, Peter. *Beginning Theory*. Viva Books, 2018.

Scott-James, R.A. *The Making of Literature*. Booksway, 2014.

Saintsbury, George. *A History of Criticism and Literary Taste in Europe From The Earliest Texts to*

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The present Day. Palala Press, 2018.

Abrams, M.H. And Geoffrey G. Harpham. *A Glossary of Literary Terms*. Cengage India Private, 2015.

Habib, M.R. *Literary Criticism: An Introduction*. Willey-Blackwell, 2011.

Suggested Continuous Evaluation Methods:

**Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.
The marks shall be as follows:**

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

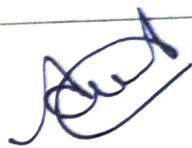
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American and Canadian Literature

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester II
Paper-VIII
Indian English Literature

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic	No. of Lectures	
I	Poetry: *Toru Dutt : 'Sita' *Nissim Ezekiel : Poet, Lover, Birdwatcher *Kamala Das : 'Introduction'	15	
II	Poetry: *A.K. Ramanujan : 'Small -Scale Reflections on a Great House' *Jayant Mahapatra : Dawn at Puri	15	
III	Non-Fictional Prose: Mahatma Gandhi : <i>An Introduction to My Experiment with Truth</i> Nirad C. Chaudhary : <i>A Passage to England</i>	15	
IV	Drama: *Girish Karnad : <i>Nag Mandala</i> *Mahesh Dattani : <i>Final Solutions</i>	15	
V	Fiction: Raja Rao : <i>The Serpent and the Rope</i> Amitav Ghose : <i>The Shadow Lines</i>	15	

Suggested Readings:

Iyenger, K.R.S. *Indian Writing in English*, New Delhi, Sterling, 1985.

King, Bruce. *Modern Poetry in English*, OUP, India, 2005.

Kiripal Vinay (ed). *The Post Modern Indian Novel in English*, Allied Publication, 1986.

Naik, M.K. & Shyamla Narayan. *Indian English Literature*, Sahitya Akademi, 1980.

Naik, M.K. *A History of Indian English Literature*, Sahitya Akademi, 1980.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Contemporary Indian English Novel

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Introduction to Contemporary Indian English Novel		15
II	Aravind Adiga : <i>Between the Assassinations</i>		15
III	Mahasweta Devi : <i>The Mother of 1084</i>		15
IV	Manju Kapur : <i>Difficult Daughters</i>		15
V	Vikas Sharma : <i>498 A: Fears and Dreams</i>		15

Suggested Readings:

Kiripal Vinay (ed). *The Post Modern Indian Novel in English*, Allied Publication, 1986.
 Naik, M.K. & Shyamla Narayan. *Indian English Literature*, Sahitya Akademi, 1980.
 Iyenger, K.R.S. *Indian Writing in English*, New Delhi, Sterling, 1985.
 Naik, M.K. *A History of Indian English Literature*, Sahitya Akademi, 1980.
 Sharma, Vikas. *Novel as an Art Form*. Atlantic, 2022.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester III

Paper-IX

New Literatures in English

	Credits: 05	Paper: Core Compulsory	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Introduction to New Literatures in English: SAARC, Australian, Canadian		15
II	SAARC Literature *Agha Sahid Ali : 'Postcard from Kashmir' *Kishwar Naheed : 'I am not that woman'		15
III	Shyam Selvadurai : <i>Funny Boy</i> Kunzang Choden : <i>The Circle of Karma</i>		15
IV	Australian Literature: *A.D. Hope : 'Australia', 'Death of the Bird' *Judith Wright : 'The Company of Lovers', : 'Failure of Communication'		15
V	Canadian Literature: *Earle Birney : 'The Bear on the Delhi Road' *Susanna Moodie : 'Indian Summer'		15

Suggested Readings:

Withrow, William Henry. *Canadian History and Literature*. Forgotten Books, 2018.

Puri, S. G. *Australian Literature: Paradigms, Praxis and Theory*. Atlantic Publishers, 2022.

Sinha, P.K. *History of Commonwealth Literature*. Commonwealth Publications, 2011.

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Sinha, P.K. History of Canadian Literature. Commonwealth Publications, 2011.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester III

Paper X

Contemporary Literary Theory

	Credits: 05	Paper: Core Compulsory	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Derrida: "Structure, Sign and Play in the Discourse of Human Sciences" Elaine Showalter: Feminist Criticism in Wilderness		15
II	Northrop Frye : 'The Archetypes of Literature' Raymond Williams : 'Romantic Artist' from <i>Culture and Society</i>		15
III	Victor Shklovasky : <i>Art as Technique</i> M.M. Bakhtin : "Discourse in the Novel" from <i>The Dialogic Imagination</i>		15
IV	Wolfgang Iser : The Reading Process: A Phenomenological Approach Homi K. Bhabha : "How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trails of Cultural Translation"		15
V	Gayatri Chakravorty Spivak: Can the Subaltern Speak? Sharan Kumar Limbale: "Dalit Literature and Aesthetics" from Towards an Aesthetic of Dalit Literature.		15

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Suggested Readings:

Barry, Peter. *Beginning Theory*. Viva Books, 2018.

Bhabha, Homi K. *The Location of Culture*, Routledge, 1994.

Habib, M.R. *Literary Criticism: An Introduction*. Willey-Blackwell, 2011.

Ryan, Michael. *Literary Theory*. Wiley Blackwell, 2017.

Saintsbury, George. *A History of Criticism and Literary Taste in Europe From The Earliest Texts to The Present Day*. Palala Press, 2018.

Scott-James, R.A. *The Making of Literature*. Booksway, 2014.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester III

Paper XI

Translation: Theory and Practice

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	The Concept of Translation Some Definitions of Translation- Eastern and Western Social Significance of Translation		15
II	The Art of Translation Level of Translation		15
III	Theories of Translation Concept of Equivalence		15
IV	Problems of Translation Socio-Cultural Dimensions of Translations Machine Translation- Merits and Demerits		15
V	Translation of given passages from Hindi to English and vice-versa		15

Suggested Readings:

Das, B.K. *A Handbook of Translation Studies*. Atlantic Publishers, 2021.

Raval, Piyus. *Translation Studies*. Viva Books, 2012.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

OR

Literature and Environment

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Key concepts: Eco-criticism, Eco-feminism, Deep-ecology, Dystopia, Spiritual Ecology, Pastoral.		15
II	Cheryll Glotfelty : "Literary Studies in an age of Environmental Crisis" from <i>The Eco-criticism Reader</i> (1996)		15
III	W. Wordsworth : 'Tintern Abbey', 'The World Is Too Much With Us' Judith Wright : "Dust" R. N. Tagore : "Breezy April"		15
IV	Thomas King : <i>A Seat in the Garden</i>		15
V	Amitav Ghosh : <i>The Hungry Tide</i>		15

Suggested Readings:

Bate Jonathan. *Romantic Ecology*. Routledge, 1991.

Buell, Lawrence. *The Environmental Imagination*. Harvard University Press, 1995.

Garrard, Greg. *Ecocriticism*. Routledge, 2004.

Glotfelty, Cheryll and Fromm, Harold (eds). *The Ecocriticism Reader*. University of Georgia Press, 1996.

Guha, Ramchandra. *Environmentalism: A Global History*. Penhun Randon House India, 2014.

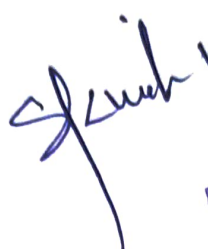
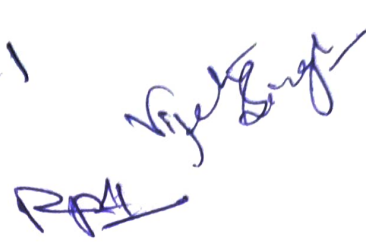
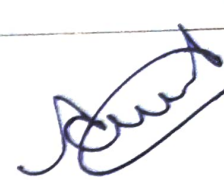
Rangarajan, Swarnalatha. *Ecocriticism: Big Ideas and Practical Strategies*. Orient Blackswant Pvt Ltd, 2018.

Shiva, Vandana and Mies, Maria. *Ecofeminism*. Fernwood Publications, 1993.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class

Test. The marks shall be as follows:	
Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Semester III

Paper-XII

Post-Colonial Theory and Literature

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	B. Ashcroft, G Griffiths and H. Tiffin: "Cutting the Ground: Critical Models of Post-Colonial Literatures" From <i>The Empire Writes Back</i> (London and New York, Routledge, 1989)		15
II	Edward Said : "Crisis" (in <i>Orientalism</i>) Aijaz Ahmad : "Languages of Class, Ideologies of Immigration" from <i>In Theory</i>		15
III	Ngugi wa Thiong'o : 'Decolonizing the Mind' Chinua Achebe : 'Colonialist Criticism'		15
IV	Shrilal Shukla : <i>Raag Darbari</i> Premchand : <i>Karmabhumi</i>		15
V	Salman Rushdie : <i>Midnight's Children</i> Joseph Conrad : <i>Heart of Darkness</i>		15

Suggested Readings:

Abrams, M.H. And Geoffrey G. Harpham. *A Glossary of Literary Terms*. Cengage India Private, 2015.

Habib, M.R. *Literary Criticism: An Introduction*. Willey-Blackwell, 2011.

Kirpal Vinay (ed). *The Post Modern Indian Novel in English*, Allied Publication, 1986.

Nayar, P.K. *Contemporary Literary and Cultural Theory*. Pearson, 2009.

Nayar, P.K. *Postcolonial Literature*. Pearson, 2008.

Suggested Continuous Evaluation Methods:

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Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:	
Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Subaltern Theory and Literature

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Introduction to Subaltern Theory and Literature		15
II	Prose: Bandhu Madhav : Poisoned Bread Dr. B.R. Ambedkar : <i>Annihilation of Caste</i>		15
III	Poetry: Namdev Dhashal : 'Hunger' Rahul Gade : 'Voice of Dalit Women'		15
IV	Novel: Rohinton Mistry : <i>A Fine Balance</i> Arundhati Roy : <i>Walking with Comrades</i>		15
V	Literary theory: Antonio Gramsci : Cultural Hegemony Gayatri C. Spivak : Can the Subaltern Speak?		15

Suggested Readings:

Dangle, Arjun. *Translation from Marathi Literature*. Orient Blackswan, 2009.

Kumar, Raj. *Dalit Personal Narratives*. Orient Blackswan.

Limbale, Sharan Kumar. *Towards an Aesthetics of Dalit Literature*. Orient Longman.

Rege, Sharmila. *Writing Caste, Writing Gender*. Juban, 2006.

Valmiki, Omprakash. *Joothan: A Dalit's Life*. Bhatkal & Sen 2007.

Spivak 32 *Rege* *Vijay Singh* *Arundhati*

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester IV

Paper- XIII

African and Caribbean Literature

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	A Brief History of African Literature		15
II	Poetry: *Gabriel Okara : ‘The Mystic Drum’ *Wole Soyinka : ‘Night’ *Derek Walcott : ‘A Far Cry from Africa’ *Mervyn Morris : ‘Literary Evening, Jamaica’		15
III	V. S. Naipaul : <i>A House for Mr. Biswas</i> George Lamming : <i>The Pleasures of Exile</i>		15
IV	Chinua Achebe : <i>Things Fall Apart</i> J.M. Coetzee : <i>Disgrace</i>		15
V	*Wole Soyinka : <i>A Dance of Forests</i> *August Wilson : <i>Fences</i>		15

Suggested Readings:

*The poems prescribed in this paper are from *An Anthology of Commonwealth Poetry* edited by C.D. Narsimhaih, Macmillan, 1990.

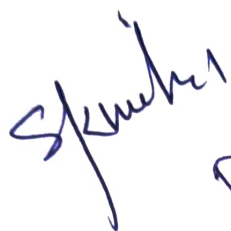
Coetzee, J.M. Cambridge Studies in African Caribbean Literature. CUP, 1998.

Griffiths, Gareth. African Literatures in English. Longman, 2000.

Pink, Hycinth. Critical Perspective in American And African Literature. Central West Publishing, 2019.

Sinha, P.K. *History of Commonwealth Literature*. Commonwealth Publications, 2011.

Suggested Continuous Evaluation Methods:	
Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:	
Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all





OR

Dalit Literature

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Introduction to the Dalit Literature Origin and Development		15
II	Dalit Feminism, Ambedkarism, Black Literature		15
III	Poetry: Praveen Gandhi : "Farewell to the Arms" Mohan Das Nemisaray : "Death of God"		15
IV	Autobiography: Om Prakash Valmiki : <i>Joothan</i> Sharan Kumar Limbale : <i>Outcaste</i>		15
V	Fiction: Bama Faustina : <i>Karukku</i> Viramma : <i>Life of an Untouchable</i>		15

Suggested Readings:

Dangle, Arjun. *Translation from Marathi Literature*. Orient Blackswan, 2009.
Limbale, Sharan Kumar. *Towards an Aesthetics of Dalit Literature*. Orient Longman.
Rege, Sharmila. *Writing Caste, Writing Gender*. Juban, 2006.
Kumar, Raj. *Dalit Personal Narratives*. Orient Blackswan.
Valmiki, Omprakash. *Joothan: A Dalit's Life*. Bhatkal & Sen 2007.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class

Test. The marks shall be as follows:	
Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester IV
Paper- XIV
Indian Literature in Translation

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	General acquaintance with great Indian Scriptures- <i>The Ramayana, The Mahabharata, Upanishadas, Puranas, Vedas</i>		15
II	Kalidas : <i>Abhigyan Shakuntalam</i> Jai Shankar Prasad : 'Shraddha Sarga' from <i>Kamayani</i>		15
III	Ravindranath Tagore : <i>The Post Office</i> Mohan Rakesh : <i>Adhe Adhure</i>		15
IV	Amrita Pritam : <i>Revenue Stamp</i> Mahasweta Devi : <i>Draupadi</i>		15
V	Mahesh Elkunchwar : <i>Sonata</i> U.R. Ananthamurthy : <i>Samskara</i>		15

Suggested Readings:

Naikar, Basavaraj. Focus on Indian English Drama. Atlantic Publishers, 2022.

Naikar, Basavaraj. Indian Drama in English Translation. Atlantic Publishers, 2022.

Pushpalatha, U. *Indian Writing and Translation in English*. Royallite Academic, 2022.

Singh, R.P. *Indian Literature in Translation*. YKING Books, 2016.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class

Test. The marks shall be as follows:	
Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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OR
English Language Teaching

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic	No. of Lectures	
I	English Language Teaching in India: Problems and Challenges	15	
II	English Language: Importance and its future prospect	15	
III	Teaching Methods of English Language: • Grammar and Translation Method • Direct Method • Audio-lingual Method • Communicative Language Teaching	15	
IV	Teaching Skills of Language: • Listening • Speaking • Reading • Writing	15	
V	Teaching Aids, Test/Evaluation: Types, Tools and objectives	15	

Suggested Readings:

Alam, Qaiser Zoha. *English Language Teaching in India: Problems and Issues*. Atlantic, 2018.
Chakraborty, A.K. *English Pedagogy of Language Teaching*. Desh Publication, 2021.
Vyas, Trusha. *English Language Teaching: A Handbook*. Apple Books, 2019.
Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*. Orient Blackswan, 2021.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

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Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester IV
Paper XV
Women's Writing

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Introduction to Women's Writings		15
II	Non Fiction Tarabai Shinde : <i>A Comparison of Men and Women</i> Chimamanda Ngozi Adichie : <i>We Should All be Feminists</i>		15
III	Short Story Rokeya Sakhawat Hossain : <i>Sultana's Dream</i> Charlotte Perkins Gilman : <i>The Yellow Wallpaper</i>		15
IV	Bharti Mukharji : <i>Jasmin</i> Shashi Deshpande : <i>That Long Silence</i>		15
V	Arundhati Roy : <i>The God of Small Things</i> Sarojini Sahu : <i>The Goddess in Exile</i>		15

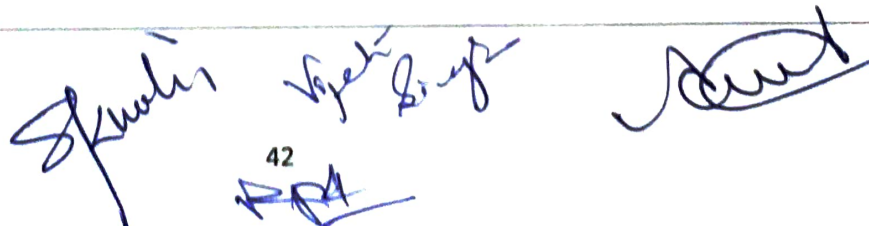
Suggested Readings:

Sage, Lorna. *The Cambridge Guide to Women's Writing in English*. Cambridge University Press, 1999.

Sinha, Sunita. *Indian Women Writing in English: A Feminist Study*. Atlantic Publishers, 2018.

Susie, Thapa. *Women Writing in India*. Vol. I, OUP, 1997.

Susie, Tharu and K. Lalita. *Women Writing in India*. Vol. I & II, The Feminist Press at CUNY, 1993.


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Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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OR
Feminist Writers

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Feminism : Origin and History Key terms : White Feminism, Womanism, Kyriarchy, Essentialism, Sexism		15
II	Introduction to Women Novelists in Indian English Literature		15
III	Bharti Mukherjee : <i>Wife</i> Namita Gokhle : <i>Paro</i>		15
IV	Sunny Singh: <i>Nani's Book of Suicides</i> Manju Kapur : <i>Married Women</i>		15
V	L.S. Petrushevskaya : <i>Immortal Love</i> V. Tokareva : <i>Masha and Felix</i>		15

Suggested Readings:

Beauvoir, Simon De. *The Second Sex*. Penguin, 1949.

Monti, Alessandro. *Discussing Indian Women Writers: Some Feminist Issues*. Prestige Books, 2002.

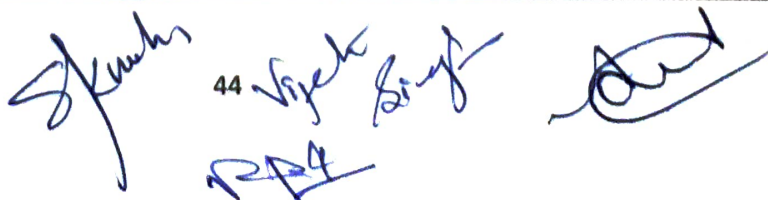
Nitonde, Rohidas. *In Search of Feminist Writer*. Partridge Publishing, 2014.

Sharma, Vikas. *Novel as an Art Form*. Atlantic Publisher, 2022.

Singh, Shushila. *Feminism and Recent Fiction*. Prestige Books, 1997.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class

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Test. The marks shall be as follows:	
Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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Semester IV

Paper- XVI

Gender Studies

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic	No. of Lectures	
I	Introduction to Gender Studies Historical Development of Gender Studies	15	
II	Conceptualizing Gender, Constructing Sex & Gender, Patriarchy Sexual Division of Labour	15	
III	Judith Butler : "Introduction" From <i>Gender Trouble</i>	15	
IV	Mahesh Dattani : <i>On a Muggy Night in Mumbai</i>	15	
V	A. Revathi : <i>The Truth About Me</i>	15	

Suggested Readings:

Davis, Kathy, Mary Evans and Judith Lorbor (Eds). *Handbook of Gender and Women's Studies*. Sage Publications, 2006.

Grover, David and Cora Kaplan. *Genders: The New Critical Idiom*. Routledge, 2009.

John, Mary E. *Women's Studies in India: A Reader*. Penguin Books Ltd, 2008.

Millett, Kate. *Sexual Politics*. University of Illinois Press, 2000.

Mottier, Veronique. *Sexuality: A Very Short Introduction*. OUP, 2008.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

OR
Russian Literature in Translation

	Credits: 05	Paper: Optional	
	Max. Marks: 25+75	Min. Marks:...	
Unit	Topic		No. of Lectures
I	Introduction to Russian Literature in English		15
II	Poetry: A.S. Pushkin : "I Loved You" M. Lermontob : "The Sail"		15
III	Short Stories: N.V. Gogal : "The Overcoat" L.N. Tolstoy : "After the Bell"		15
IV	Novel: F.M. Dostoevsky : <i>The Crime and Punishment</i> M. Gorky : <i>Mother</i>		15
V	Drama: Anton Chekhov : <i>Three Sisters</i>		15

Suggested Readings:

Cole, Christopher. *Russian Poetry: Faithful Translations of Select Russian Poems*. Independently Published, 2019.

Pattison, George. *Dostoevsky and the Christian Tradition: Cambridge Studies in Russian Literature*. CUP, 2001.

Polonsky, Rachel. *English Literature and the Russian Aesthetic Renaissance*. CUP, 2006.

Senelick, Laurence. *The Chekhov Theatre*. Cambridge University Press, 2000.

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Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment/ Presentation	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

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